THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1934 *Thursday, Feb.* 21, 1828. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

YESTERDAY, being Ash-Wednesday, there was no performance at any of the Theatres.

The ADELPHI has made another *hit*, in the new piece, called *A New Don Juan*—It is exceedingly well acted by Yates, Reeve, T. P. Cooke, Buckstone, Paulo, Mrs. Hughes, and Miss Daly.—The Music, by Young Rodwell, is sweet and linked melody.

OLYMPIC.—The Comic Burletta, entitled *Wackham and Windham; or, The Wrangling Lawyers*, will be revived at this Theatre this evening.—*The Enraged Musician* is to follow.

SADLER'S WELLS.—The popular pieces of *The Coiner, Broadbrim and Co.* and *The Earthquake*, continue to prove eminently attractive at this Theatre.—Two new pieces are announced for Monday.

ENGLISH OPERA.—This evening, will be performed, for the first time, a Vaudeville, in one act, entitled Le Tournoi; ou, une Journée du Vieux Temps, in which, Mademoiselle Eléonore will make her debut in the character of Paul; after which, L'Homme Gris; to conclude with, Les Anglaises pour Rire.

Mr. Bartley will not deliver his usual Lectures on Astronomy, at the English Opera-House, this season.

Mr. Henry will commence his new Entertainment at the Adelphi Theatre to-morrow evening.

Mademoiselle Sontag, it is now said, refuses to come to London, upon lower terms than those given to Madame Pasta, which supposing her to play every night of the season, would amount to £100 for each performance.

Miss Stephens is engaged at Covent Garden, and will make her appearance on Saturday week.

(*From a Correspondent.*)

A Benefit, for the Norwich Theatrical Fund, took place last Thursday, under the patronage of the Free-masons, at the Norwich Theatre. The house was crowded in every part. The entertainments were the Comedy of *The Busy Body*, and *Killing no Murder*. Messrs. Forrester and G. Smith were very successful in *Marplot* and *Sir George Airy*; and Mrs. Harman, as *Miranda*, was all that could be desired: this talented lady received considerable applause during the representation. In the Farce, Mr. Burton, as *Buskin*, evinced genuine talent and humor: his changes were rapid, and the different characters marked with a distinctness that showed the versatility of his powers. He is the successor of Mr. Sherwin, and deservedly a favorite with the Norwich audience.

Theatre Royal, Drury Lane.

This Evening, the Farce of

Love, Law, & Physic.

Doctor Camphor, Mr W. BENNETT,
Captain Danvers, Mr HOOPER, Andrew, Mr TAYLEURE,
Lubin Log, Mr LISTON,
John Brown, Mr HUGHES, Coachman, Mr YARNOLD.
Flexible, Mr MATHEWS,
Who will introduce "The Humours of a Playhouse."
Mrs Hillary, Mrs ORGER,
Laura, Miss I. PATON, Maid, Miss WESTON.

After which, a new Farce, in 2 Acts, called

The Haunted Inn.

Sir Tomkyn Probe, Mr W. BENNETT, Capt. Levant, Mr JONES,
Corporal Trot, Mr MATHEWS, Mr Gristle, Mr HUGHES,
Tommy Tadpole, Mr. LISTON, Etiquette, Mr GATTIE,
Bluff, Mr Salter, John, Mr C. Jones, Coachman, Mr Darnley.
Angelica, Miss I. PATON, Mrs Gristle, Mrs C. JONES,
Jenny Tuft, Mrs ORGER.

After which, (3rd time) a new Operatic Extravaganza, called

Juan's Early Days.

Characters in Spain.

Don Juan.....Miss LOVE, Don Alphonzo.....Mr J. RUSSELL,
Donna Julia, Mrs GEESIN,
Donna Inez, Mrs C. JONES, Antonia, Mrs ORGER.

End of Act 1—Storm & Shipwreck.

In Greece.

Lambro, Mr BEDFORD, Cyrus, Mr WEBSTER.

A CHARACTERISTIC DANCE,

By Mr NOBLE, Mrs NOBLE, Miss MACDONALD, &c.

Haide.....Miss ELLEN TREE, Zoe.....Miss I. PATON.

In Turkey.

Rancocanti.....Mr HARLEY,
Shadrac.....Mr SALTER, The Sultan.....Mr YOUNGE,
Merchant, Mr DARNLEY, Baba, Mr GATTIE,
Will Johnson, Mr BROWNE.
Gulbeyaz .....Miss GRANT.

Friday, no Performance.
Saturday, Artaxerxes, with The Critic, and The Haunted Inn.

Theatre Royal, Covent Garden.

This Evening, the Play of

The Iron Chest.

Sir Edward Mortimer, Mr KEAN,
Wilford, Mr DURUSET, Rawbold, Mr DIDDEAR,
Fitzharding, Mr EGERTON,
Adam Winterton..... Mr FAWCETT,
Boy, Master WATSON, Armstrong, Mr C. BLAND,
Samson, Mr G. PENSON,
Peter, Mr HEATH, Walter, Mr GRANT
Gregory, Mr MEARS, Orson, Mr O. SMITH.
Blanche, Mrs J. HUGHES,
Helen..... Mrs CHATTERLEY,
Barbara, Miss GOWARD,
Dame Rawbold, Mrs Hudson, Judith, Mrs Vining.

After which, (2nd time) a new Entertainment, called

The Somnambulist;

Or, the Phantom of the Village.

M. de Rosambert, Mr WRENCH,
Edmund Beauchamp..... Mr DIDDEAR,
Colin de Trop, Mr KEELEY,
M. le Notaire, Mr EVANS, Villager, Mr HENRY,
Oliver, Mr MEADOWS.
Ernestine Dormeuil, (an Orphan) Miss KELLY,
Dame Michaud, Mrs DAVENPORT,
Madame Gertrude..... Miss GOWARD,
Marcelline, Miss HENRY, Village Lass, Miss Bates.

In Act 1—A DANCE.

Friday, a Grand Oratorio.
Saturday, The Merchant's Wedding.
Monday, King Richard the Third, King Richard, Mr. Kean, Henry, Earl of Richmond, Mr. C. Kemble.

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Sold also, by Onwhyn, Catherine Street, Strand; Harris, Bow Street, Covent Garden; West, Wych Street; and by Chappell and Son, Royal Exchange.

Adelphi Theatre, Strand.

This Evening, a new Burletta, entitled

Paris and London;

Or, A Trip across the Herring Pond.

CHARACTERS BY

Messrs. ELLIOTT, BENSON HILL, GALLOTT, YATES, WILKINSON, J. REEVE, Mrs. YATES, and Mrs H. HUGHES.

After which, a new Burletta called

A NEW DON JUAN.

Characters by Mess. YATES, J. REEVE, T. P. COOKE, GALLOTT, BUCKSTONE, PAULO, Mrs H. HUGHES, and Miss DALY.

To conclude with the Burletta of

Nelson, or the Life of a Sailor.

Nelson, Mr ELLIOTT, John Sykes, Mr T. P. COOKE,
Moses.....Mr YATES, Sammy Sackling.....Mr WILKINSON,
Peter Pledge, Mr BUCKSTONE,
Rachael, Mrs YATES, Molly Moonshine, Mrs H. HUGHES.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week. Monday—I saunter to the *Diorama*, where one is most agreeably lost in a Fog, and where we can, in imagination, ramble to St. Cloud, and the Environs of Paris. About two I pop into the *Cosmorama*, where the Conflagation is really alarming, and where one can enjoy Shade and Sunshine, and the beauties of variegated Scenery, with the utmost delight—love rural views—sorry to hear these delightful views change early in April. Tuesday—I loiter about the Quadrant—generally drop in at my old friend *Alexander Lee's* Music Warehouse—think it very superb—find him busy composing a new Opera. Wednesday I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops; but the *Microscopic* Wonders, exhibited by Mr. Carpenter, the Optician, in Regent Street. Afterwards I shall look in on Mr. Finn, in the same street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Work shop.—On Thursday—I qualify Mrs. P—'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock at the *Apollonicon*; and on our return, sometimes, drop in to examine *Miss Linwood's* beautiful Needle-Work. Friday I wandered as far as the city—met Young Rodwell—told me his last new Song of *Stop Thief; or, the Stolen Heart* sells prodigiously—promised to go hear his Music in *Paris and London*—liked it very much—perceive it's published—sure to sell. On Saturday, I pop into Drury Green-room, to compliment Miss Love, on her double encore, in the new song, '*Love from the Heart*'—gave me a copy—courtesied—charming girl—arranged by Sidney Waller—laugh an hour; and then—but I intrude—beg pardon. Your's, PAUL PRY.

P. S. When any new arrangement occurs, will let you know.